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**Department of Latin American, Latino and Puerto Rican Studies**

**LICIA FIOL-MATTA**

ALYSHIA GÁLVEZ

ANDRES TORRES

Department of Music

DIANA BATTIPAGLIA
Battipaglia, D. M. “Tree Lighting Ceremony,” Lehman College and Community Chorus and String Ensemble, Lehman College Music Department; Tree Lighting Committee, Lehman College, Bronx, NY. (December 12, 2015).


DAVID CLAMAN


JOHN CORIGLIANO
Corigliano, J., “Concerto for Oboe and Orchestra,” University of Hartford-Hartt School of Music, West Hartford, CT. (November 3, 2015).


Corigliano, J., “Gazebo Dances for Band,” Georgia State University Wind Ensemble, Atlanta, GA. (October 8, 2015).


Corigliano, J., “Gazebo Dances for Orchestra [Movement 3],” Indiana University Jacobs School of Music, Bloomington, IN. (September 20, 2015).


Corigliano, J., “Stomp, for orchestra,” Houston Symphony Orchestra, Houston, TX. (September 17, 2015).


Corigliano, J., “Fern Hill (Chamber Orchestra) (From Dylan Thomas Trilogy),” Indiana University Jacobs School of Music, Bloomington, IN. (July 11, 2015).


Corigliano, J., “Symphony No. 2,” Bosnia International Music Festival, Sarajevo, Bosnia and Herzegovina. (June 5, 2015).


Corigliano, J., “Fern Hill (Version for Harp, Piano and Strings),” The Vocal Arts Ensemble of Ann Arbor, Ann Arbor, MI. (May 16, 2015).

Corigliano, J., “Symphony No. 1,” Kyoto City Symphony Orchestra, Tokyo, Japan. (May 9, 2015).


Corigliano, J., “Gazebo Dances for Band,” Texas A&M University Wind Symphony, College Station, TX. (May 3, 2015).


Corigliano, J., “Conjurer - Concerto for Percussion and String Orchestra (with optional brass in final movement),” San Antonio Symphony, San Antonio, TX. (May 1, 2015).


Corigliano, J., “Fern Hill (Chamber Orchestra) (From Dylan Thomas Trilogy),” Northwestern University Bienen School of Music, Evanston, IL. (April 19, 2015).


Corigliano, J., “Gazebo Dances for Orchestra,” University of Michigan, Ann Arbor, MI. (April 13, 2015).

Corigliano, J., “Conjurer - Concerto for Percussion and String Orchestra (with optional brass in final movement),” Norrkoping Symfoniokarter, Denmark. (April 9, 2015).

Corigliano, J., “MEDITATION (Work for solo violin and chorus) from Tyler’s Suite,” Seattle Men’s Chorus, McCaw Hall, Renton, WA. (March 28, 2015).

Corigliano, J., “Fern Hill (Chamber Orchestra) (From Dylan Thomas Trilogy),” Bucknell University Chorale, Lewisburg, PA. (March 22, 2015).


Corigliano, J., “MEDITATION (Work for solo violin and chorus) from Tyler’s Suite,” Windy City Gay Chorus, Chicago, IL. (March 21, 2015).

Corigliano, J., “Fern Hill (Chamber Orchestra) (From Dylan Thomas Trilogy),” Glens Falls Symphony Orchestra, Glens Falls, NY. (March 14, 2015).


Corigliano, J., “Fern Hill (Chamber Orchestra) (From Dylan Thomas Trilogy),” CSU East Bay Singing Society/Orchestra, Hayward, CA. (March 13, 2015).

Corigliano, J., “Three Hallucinations (based on the film score to ‘Altered States’),” New World Symphony, Miami Beach, FL. (March 13, 2015).

Corigliano, J., “Circus Maximus (Symphony No. 3 for Large Wind Ensemble),” Cal State Fullerton Wind Symphony, Fullerton, CA. (March 6, 2015).


Corigliano, J., “MEDITATION (Work for solo violin and chorus) from Tyler’s Suite,” Gay Men’s Chorus of Los Angeles, Los Angeles, CA. (February 28, 2015).


Corigliano, J., “Pied Piper Fantasy, Concerto for Flute and Orchestra,” Maryland Symphony, Hagerstown, MD. (February 13, 2015).


Corigliano, J., “Promenade Overture,” University of Illinois Symphony Orchestra, Rantoul, IL. (February 6, 2015).


Corigliano, J., “Poem in October, for Tenor and Chamber Orchestra (from 'A Dylan Thomas Trilogy'),” University of Northern Colorado, Greeley, CO. (February 3, 2015).


**ALAN HOLLANDER**


Hollander, A. Con Brio Ensemble, Queens Library, Forest Hills, NY. (March 14, 2015).


ALLAN MOLNAR


Molnar, A. S. “The Lehman College Faculty Jazz Quintet Winter Concert, 2015,” Lehman College Faculty Jazz Quintet, Lehman College Music Department, Bronx, NY. (November 30, 2015).


Molnar, A. S. “The Lehman College Faculty and Friends Jazz Ensemble Spring Concert, 2015,” Lehman College Faculty and Friends Jazz Ensemble, Lehman College Music Department, Bronx, NY. (April 29, 2015).


Molnar, A. S. “The Lehman College Faculty Jazz Quintet Spring Concert, 2015,” Lehman College Faculty Jazz Quintet, Lehman College Music Department, Bronx, NY. (April 21, 2015).

Molnar, A. S. “The Lehman College Faculty Jazz Trio Spring Concert, 2015, Lehman College Faculty Jazz Trio, Lehman College Music Department, Bronx, NY. (April 14, 2015).


**PENNY PRINCE**


Prince, P. “Ah Men/Will This Be My Lucky Day?,” Collaborative Musical Theatre Ensemble of Lehman, Lehman College Music Department, Bronx, NY. (April 16, 2015).


**Department of Philosophy**

**MICHAEL BUCKLEY**

**ROSALIND CAREY**

**JESSICA GORDON-ROTH**


**JAMES MAHON**


COLLIN O’NEIL

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**LALITHA SAMUEL**


**BRADLEY SCHOENFELD**


**RAZIYE GUL TIRYAKI SONMEZ**


**Department of Nursing**

**BRIGITTE CYPRESS**


Cypress, B. S. (2015). Phenomenology, Evidence-Based Practice and the Study of Family Presence in Critical Care Units. 18th East Asian Forum of Nursing Scholars Conference.
LINDA SCHEETZ


MARTHA WHETSELL

Department of Social Work

PATRICIA KOLB


JUSTINE McGOVERN


NORMA PHILLIPS

EVAN SENREICH


**MOHAN VINJAMURI**


**BRENDA WILLIAMS-GRAY**


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