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**MICHAEL BACON**

**DIANA BATTIPAGLIA**


**CLAUDIA WILSCH CASE**


**DAVID CLAMAN**


**JOHN CORIGLIANO**

Corigliano, J. “Mr. Tambourine Man: Seven Poems of Bob Dylan (for soprano and wind ensemble),” Rowan University Wind Ensemble, Glassboro, NJ. (December 7, 2017).

Corigliano, J. “Gazebo Dances (for band),” University of Utah Wind Ensemble, Salt Lake City, UT. (December 5, 2017).

Corigliano, J. “Gazebo Dances (for band),” University of California-Santa Cruz, Santa Cruz, CA. (December 3, 2017).


Corigliano, J. “Conjuror: Concerto for Percussionist and String Orchestra (with optional Brass),” Gewandhausorchester Leipzig; Martin Grubinger, percussion; Santtu-Matias Rouvali, conductor, Leipzig, Germany. (November 25, 2017).

Corigliano, J. “Fern Hill (harp, piano, strings),” University of Southern California Thornton Student recital; Daniel Gee, University of Southern California, Los Angeles, CA. (November 21, 2017).


Corigliano, J. “Fern Hill (harp, piano, strings),” All Souls Festival Orchestra, Indianapolis, IN. (November 12, 2017).

Corigliano, J. “Conjuror: Concerto for Percussionist and String Orchestra (with optional Brass),” Martin Grubinger, percussion; Daniel Dodds, conductor, Festival Strings Lucerne, Luzern, Switzerland. (November 10, 2017).

Corigliano, J. “Gazebo Dances (for band),” Eastman School of Music Wind Ensemble, Eastman School of Music, Rochester, NY. (November 6, 2017).

Corigliano, J. “Fern Hill (harp, piano, strings),” DeKalb Choral Guild, Atlanta, GA. (November 4, 2017).


Corigliano, J. “Concerto for Violin and Orchestra (‘The Red Violin’),” City Music Cleveland, Tessa Lark; Avner Dorman, conductor, Cleveland, OH. (October 18-22, 2017).


Corigliano, J. “Three Hallucinations (based on the film score to ‘Altered States’),” Huxford Symphony Orchestra, University of Alabama School of Music, Tuscaloosa, AL. (October 18, 2017).


Corigliano, J. “Gazebo Dances (for band),” University of Texas Wind Symphony, Austin, TX. (October 11, 2017).


Corigliano, J. “Mr. Tambourine Man: Seven Poems of Bob Dylan (for soprano and orchestra),” University of North Carolina-Greensboro Symphony Orchestra, Greensboro, NC. (October 4, 2017).


Corigliano, J. “Gazebo Dances (for band),” California State University Symphonic Wind Ensemble, Fullerton, CA. (October 1, 2017).

Corigliano, J. “Snapshot: Circa 1909 (for string quartet),” Trio Arkel, Trinity St. Paul’s Centre, Toronto, ON, Canada. (September 29, 2017).


Corigliano, J. “Fantasia on an Ostinato (for orchestra),” University of Iowa Symphony Orchestra, Iowa City, IA. (September 27, 2017).

Corigliano, J. “Three Hallucinations (based on the film score to ‘Altered States’),” Fargo Moorhead Symphony, Fargo, ND. (September 23, 2017).


Corigliano, J. “Mr. Tambourine Man: Seven Poems of Bob Dylan (for soprano and chamber ensemble),” Pittsburgh New Music Ensemble, City Theatre, Pittsburgh, PA. (July 7, 2017).


Corigliano, J. “Pied Piper Fantasy, Concerto for Flute and Orchestra,” UCLA Philharmonia, Schoenberg Hall, UCLA, Los Angeles, CA. (June 8, 2017).


Corigliano, J. “Mr. Tambourine Man: Seven Poems of Bob Dylan (for soprano and orchestra),” Detroit Symphony, Leonard Slatkin, conductor, Detroit, MI. (May 26, 2017).


Corigliano, J. “Troubadours (Variations for Guitar and Chamber Orchestra),” ACO Parables, American Composers Orchestra, Sharon Isbin, guitar; Rossen Milanov, conductor, Symphony Space, New York, NY. (May 23, 2017).


Corigliano, J. “Circus Maximus (Symphony No. 3 for Large Wind Ensemble),” Association Musicale de Caluire et Cuire, France. (April 16, 2017).

Corigliano, J. “Fern Hill (harp, piano, strings),” Kent Singers, Kent, CT. (March 19, 2017).


Corigliano, J. “Gazebo Dances (for band),” Walnut Creek Concert Band, Pittsburg, CA. (March 7, 2017).

Corigliano, J. “Fern Hill (full orchestra),” Western Washington University Symphony Orchestra, Bellingham, WA. (March 6, 2017).

Corigliano, J. “Gazebo Dances (for band),” University of Wisconsin-Madison Wind Ensemble, Madison, WI. (February 25, 2017).


Corigliano, J. “Fantasia on an Ostinato (for orchestra),” Philharmonisches Staatsorchester Mainz, Mainz, Germany. (February 10, 2017).


Corigliano, J. “Circus Maximus (Symphony No. 3 for Large Wind Ensemble),” Eastman School of Music, Eric Laprade, conductor, Rochester, NY. (February 3, 2017).


Corigliano, J. “Circus Maximus (Symphony No. 3 for Large Wind Ensemble),” Tokyo Kosei Wind Orchestra, Tokyo, Japan. (January 28, 2017).


Corigliano, J. “Gazebo Dances (for orchestra),” Neue Lausitzer Philharmonie, Görlitz, Germany. (January 1, 2017).

AMY LARIMER

Larimer, A. “Boston Comedy Arts Festival,” The Raving Jaynes, Improv Boston, Boston, MA. (September 6-8, 2017).


JENNIFER McCABE


**ALLAN MOLNAR**

Molnar, A. S. “Lehman College Faculty Jazz Ensemble,” Lehman College Faculty Jazz Ensemble, Music Department, Bronx, NY. (December 5, 2017).


Molnar, A. S. “Johnny Pacheco Latin Music and Jazz Festival at Lehman College,” Lehman College Jazz Ensemble, Music Department, Bronx, NY. (November 14-17, 2017).


Molnar, A. S. “Lehman College Faculty and Friends Jazz Ensemble Spring Concert 2017,” Lehman College Faculty and Friends Jazz Ensemble, Music Department, Bronx, NY. (May 2, 2017).


Molnar, A. S. “Lehman College Faculty Jazz Ensemble,” Lehman College Faculty Jazz Ensemble, Music Department, Bronx, NY. (April 25, 2017).

Molnar, A. S. “Lehman College Faculty Jazz Ensemble,” Lehman College Faculty Jazz Ensemble, Music Department, Bronx, NY. (April 4, 2017).


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JENNIFER VAN ALLEN
Van Allen, J. (2017). How to support online research and comprehension in the content areas. Reading in the Middle, 9, 2-7.

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ELHUM HAGHIGHAT
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